### What is Apex?

Apex celebrates students who have done the following any time during the 2018-19 academic year (June 1, 2018-May 31, 2019):

1. Conducted research or creative projects within the classroom that are particularly creative or outside the norm of a regular assignment
2. Participated in service learning projects
3. Conducted research or creative projects which have been externally recognized, such as conference presentations or off-campus art shows
4. Received professional or research awards, grants, and/or stipends not awarded by UD
5. Received Chlapaty Fellowships
6. Completed UD Honors Projects
7. Been accepted to graduate programs

### Apex in the Classroom & Community Submissions

Submissions should be for research and creative projects related to class work or a class assignment or related to a service learning project as part of a class or student group project.

Examples include:

1. Poster and other presentations: Students who have created poster presentations, or other presentations, as part of a class assignment or part of a service learning project
2. Original research: Students who have conducted original research as part of a class assignment or part of a service learning project
3. Creative work: Students who have created poetry, fiction, nonfiction, art, music, theater, dance, etc. for class or performed in class or part of a service learning project
4. Applied creative work: Students who have created logos and other business-related design or part of a service learning project
5. Presentations: Students who have participated in art exhibits, music, recitals, or poetry/prose readings sponsored by UD or part of a service learning project
6. Performances: Students who have participated in theater, music, dance events, or other performance sponsored by UD or part of a service learning project
7. UD Honor’s Projects
8. Other scholarship or creative work done by students that a faculty member believes falls in the spirit of this event

### Apex in the Academy Submissions

Submissions should be research and creative projects which have been externally recognized and not directly related to class work or a class assignment even if these projects began in class.

Examples include:

1. Conferences: Students who have given presentations, read papers, participated in a panel or poster session, or chaired a conference panel at an international, state, city-wide, or multi-college conference
2. Publications: Students who have published in a print or online source that has an editorial or juried process for selection
3. Invited presentations: Students who have had art exhibits, music recitals, or poetry/prose readings not sponsored by UD
4. Performances: Students who have participated in theater, music, dance events, or other performance not sponsored by UD
5. Chlapaty Fellowship Research Projects
6. Students or student groups who have won outside research or professional awards (not granted by UD) for work done above and beyond class requirements
7. Other external scholarship or creative work done by students that a faculty member believes falls in the spirit of this event

---

Deadline to submit Fri., Nov. 9, 2018
**Poster Specifications**

- Posters must be no larger than 36”W x 24”H (excluding DNAS posters or posters from conference with specific dimensions)
- Must include a bibliography
- Must include student(s) names
- Must include course number and name (if applicable)
- Must include instructor name(s) (if applicable)
- Must include Apex and UD logos. Available at [libguides.dbq.edu/studentresearch](http://libguides.dbq.edu/studentresearch)
- If you would like to use the poster template, available at [libguides.dbq.edu/studentresearch](http://libguides.dbq.edu/studentresearch)

According to Molly Zogas, by Monday, April 16, 2017. After that day you will have to go off-campus to print.

Committee reserves the right to exclude posters which do not meet specifications.

---

**How Can I Get My Classes Involved?**

1. Students may present an assigned class project and/or service learning project
2. Students may present research and creative projects which have been externally recognized
3. Students and/or classes are encouraged to attend the various presentation and speakers
4. If you are interested in having your classes participate on Tuesday, contact Molly Zogas.

---

**Preliminary Schedule of Events**

**Tuesday, November 13**

7:45am-3:00pm  Posters & Presentations (Couchman Reading Room, Charles C. Myers Library)

---

**Important Dates**

- **November 13-14, 2018**
  - Fall Apex in the Couchman Reading Room
- **Friday, Oct. 26**
  - Deadline to submit citations, honors, and awards.
- **Monday, Oct. 29**
  - Deadline to submit posters for printing on campus
- **Friday, Nov. 9**
  - Deadline for items for display (papers, posters, artwork, etc.) must be given to Molly Zogas (Library 200)
- **April 23, 2019**
  - Apex Celebration

---

**Questions?**

**Contact:** Molly Zogas (Library 200)